

Music development plan summary: St Gerard's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 24
Date this summary will be reviewed	July 25
Name of the school music lead	Jessica Bennett
Name of local music hub	Service for Education
Name of other music education organisation(s) (if partnership in place)	One Life Music Charanga Music Scheme

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All pupils are taught from the Charanga Music Scheme. Straight from Nursery all children in our setting (including SEND) are exposed to Nursery Rhymes, Hymns, opportunities to explore instruments and daily singing.

The Charanga music scheme is accessible for all pupils, progressing to children composing their own music in KS2. All of our children will play the glockenspiel and some will play the recorder.

Yearly plans for what is taught can be found on the school website, in each year groups yearly overview. Music is taught every other half term.

Our children:

- Attend a 'Songs of praise' session led by a musician.
- Sing in mass- with a small group playing the recorder.
- Participate in either a live stream or in person workshops with One Life music.

- Learning to sing in Spanish as part of our MFL programme.

Part B: Extra curriculum opportunities.

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Teaching Assistant leads a recorder group in Y5 and Y6 these take place at lunchtimes. The children then play in Mass and prayer and liturgy sessions.
- School choir. This can be seasonal i.e. when there is an important mass such as First Holy communion. However the school choir also participates in Young voices concert each year and is led by the music lead. This takes place during lunchtimes and after school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children access a wide variety of music through assemblies- hymns played to them, hymns they have to sing along with.
- We aim for all classes to attend a theatre production in the year, usually around Christmas time.
- During our Spanish Day celebration children look at music across the world.
- As a Live simply school we have built partnerships with other countries i.e. the Philippines , we look at the culture and music of that country.
- Annual Christmas Carol concert.
- Termly Disco for a reward.
- Celebration of pupils' musical achievements outside of school in celebration assemblies, newsletters and social media.

In the future

This is about what the school is planning for subsequent years.

- Music Lead to work with cluster schools music leads, to improve current provision.
- Music lead to create a robust action plan for music.

- Ensure regular monitoring of music takes place- this includes lesson observations, pupil voice and curriculum reviews.
- Offer an after school club led by a musician with the aim of teaching children an instrument.

Further information

School Music curriculum page: [Music Curriculum](#)